



**Australian Government**

**Department of the Environment, Water, Heritage and the Arts**

**MEDIA RELEASE**

16 June 2008

**APPOINTMENTS TO THE  
COMMITTEE ON TAXATION INCENTIVES FOR THE ARTS**

The Department of the Environment, Heritage and the Arts today announced five appointments to the Committee on Taxation Incentives for the Arts, the expert committee that oversees the administration of the Cultural Gifts Program.

Members of the committee bring individual and collective expertise to cover the range of material donated through the Cultural Gifts Program – valued so far at more than \$460 million.

Ms Anna Malgorzewicz has accepted a three-year term as the committee's chair. Ms Malgorzewicz has been director of the Museum and Art Gallery of the Northern Territory since 2001. She has had a distinguished career as a curator and museum director and is highly respected in the broader arts community.

Ms Deborah Stumm has accepted a three-year term as a committee member, and will bring expertise developing collections and acquiring library and archival material from 20 years in the library sector.

Mr Geoffrey Cassidy is also a new appointment of three years. Mr Cassidy is the director of Artbank. He is a former head of paintings at Sotheby's Australia, where he had a special interest in contemporary Australian art and Chinese art.

Dr Carden Wallace and Mr Dick Richards are reappointed.

Dr Wallace brings distinctive knowledge of the market in scientific material to the committee. She is principal scientist at the Museum of Tropical Queensland, and has a particular interest in the biodiversity of reef corals.

Mr Richards was the curator of Asian art at the Art Gallery of South Australia until his retirement in July 2000. Mr Richards is an expert on Australian Indigenous material, the visual arts of Asia, India, the Middle East and the Pacific, and the decorative arts.

The Cultural Gifts Program, [www.arts.gov.au/cgp](http://www.arts.gov.au/cgp), offers tax incentives to encourage gifts of culturally significant items from private collections to public art galleries, museums, libraries and archives. The gifts can range from paintings, books, sculptures, manuscripts and personal papers to jewellery and entire scientific and social history collections.

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