



COMMONWEALTH OF AUSTRALIA

Environment Protection and Biodiversity Conservation Act 1999

Accreditation of a management plan under subsection 46(3) for the purposes of a Bilateral Agreement between the Australian Government and the State of New South Wales

I, IAN GORDON CAMPBELL, Minister for the Environment and Heritage, pursuant to subsection 46(3) of the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act), hereby accredit the *Management Plan for the Sydney Opera House August 2005* (the Management Plan) for the purposes of a Bilateral Agreement between the Australian Government and the State of New South Wales under section 45 of the EPBC Act relating to actions approved and taken in accordance with the accredited Management Plan. In doing so I am satisfied that:

- The Management Plan is given legal force and effect in New South Wales through the *Environmental Planning and Assessment Amendment (Sydney Opera House Management Plan) Regulation 2005* (subsection 46(2)(a)(i) of the EPBC Act).
- The Management Plan and the law under which it is in force—the *New South Wales Environmental Planning and Assessment Amendment (Sydney Opera House Management Plan) Regulation 2005*—meet the criteria prescribed by the *Environment Protection and Biodiversity Conservation Regulations 2000* (subsection 46(3)(a) of the EPBC Act and Regulation 2B.01 of the EPBC Regulations).
- There will be adequate assessment of the impacts that actions approved in accordance with the Management Plan have, will have or are likely to have on the National and potential World Heritage values of the Sydney Opera House, as protected by sections 12, 15A, 15B and 15C of the EPBC Act (subsection 46(3)(b) of the EPBC Act).
- Actions approved in accordance with the Management Plan will not have unacceptable or unsustainable impacts on the National or potential World Heritage values of the Sydney Opera House, as protected by sections 12, 15A, 15B and 15C of the EPBC Act (subsection 46(3)(c) of the EPBC Act).
- The Management Plan is not inconsistent with Australia's obligations under the World Heritage Convention; and will promote the management of the Sydney Opera House in accordance with the Australian World Heritage and National Heritage management principles (subsections 51(2) and 51A(2) of the EPBC Act).

- The accreditation of the Management Plan does not give preference to one State or part of a State over another State or part of a State (subsection 46(9) of the EPBC Act).

Dated this 12th day of December 2005

Signed

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Minister for the Environment and Heritage