



# MEDIA RELEASE

## The Hon Peter Garrett MP

Minister for the Environment, Heritage and the Arts

PG/89

18 June 2008

### ***Aeroplane Jelly and Pub With No Beer among 10 sounds honoured***

Ten familiar tunes have tonight been announced by Arts Minister Peter Garrett as the 2008 entries for the National Film and Sound Archive's (NFSA) *Sounds of Australia* National Registry of Recorded Sound.

Mr Garrett said the registry recognised the cultural importance of these classic tunes which would be so familiar to many Australians.

"This list includes classic tunes like the *Aeroplane Jelly Song* and Slim Dusty's *Pub With no Beer*, as well as the song that is almost our 'second' national anthem – *Waltzing Matilda*.

"They are ten songs that have helped shape our national identity and this registry is a fitting celebration of their place in Australia's rich sounds heritage.

The full 2008 *Sounds of Australia* entries are:

1919	<i>Country Gardens</i> (piano roll) Percy Grainger
1927	<i>Waltzing Matilda</i> - John Collinson (vocal), Russell Callow (piano)
1930	<i>The 1930 Australian XI: Winners of the Ashes</i>
1938	<i>The Aeroplane Jelly Song</i> – Joy Wigglesworth (Joy King)
1949	Theme from <i>Blue Hills</i> – Hamner's <i>Pastorale</i>
1957	<i>Pub With No Beer</i> – Slim Dusty
1967	<i>Irkanda IV</i> (Peter Sculthorpe) Leonard Dommett (violin), Melbourne Symphony Orchestra/John Hopkins
1968	<i>Bird and Animal Calls of Australia</i>
1972	<i>Most People I Know (Think That I'm Crazy)</i> – Billy Thorpe and the Aztecs
1981	<i>We Have Survived</i> – No Fixed Address

Paolo Cherchi Usai, Executive Director of the NFSA said, "I am delighted at the huge public response to this round of *Sounds of Australia*. The Registry was launched to help ensure that Australia's sound heritage will be heard into the future and, given the wide interest Australians have in the recorded sounds of history, I have no doubt we will be continuing to celebrate *Sounds of Australia* for many years to come."

The ten recordings were unveiled as part of NFSA's first Sound Day at a gala evening including a performance by *Sounds of Australia* 2008 Patron Renée Geyer, the Inaugural Thomas Rome Lecture, delivered by former international music industry executive Michael Smellie and a concert by *Jolt*, an experimental troupe of robotic violins.

Launched in 2007 by the NFSA, *Sounds of Australia* is a public list of Australian recordings that celebrates the unique and diverse recorded sound culture and history of Australia. Nominations for the *Sounds of Australia* are received from the general public throughout the year with the final selected listed based on the recommendation of a panel of experts.

The Minister for the Arts, Peter Garrett, also launched a CD of the 2007 *Sounds of Australia* listing produced in partnership between the NFSA and the ABC as part of the special evening.

The public can access the 2008 *Sounds of Australia* at:  
<http://www.nfsa.afc.gov.au/soundsaustralia>

Nominations for 2009 additions to the *Sounds of Australia* registry are now open. The nomination form is available at [www.nfsa.afc.gov.au/soundsaustralia](http://www.nfsa.afc.gov.au/soundsaustralia)